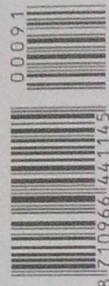


FRAME



Issue 91

The Great Indoors

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Live Large

BIG IDEAS FOR HOMES, HOTELS AND SHOPS
FROM THE BOUROULLECS, DAVID CHIPPERFIELD, JULIE D'AUBIOL
T H O M A S D E M A N D
FRONT, NOEMIE GOUDAL, ALFREDO HÄBERLI, MOBY, OMA
MARCEL WANDERS, SUZUKO YAMADA AND
L O S A N G E L E S

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Mashup à la

Zenkino

Summerhouse

Maison

Moscow-based architect Peter Kostelov crafts a hybrid garden pavilion – inspired by origami and a reality TV show.

Words Jane Szita
Photos Zinon Razutdinov

Client briefs architect; client leaves architect; client reappears to judge finished building – that's the format of Russian TV series *Dachnyi Otvet* and the unlikely origin of Origami House, an effervescently eccentric garden pavilion by Peter Kostelov.

'It was hard working for someone without any personal contact,' says Kostelov, who describes his TV clients as 'a sporty family'. From the quick-fire brief, he concluded that the family needed a summerhouse (in the garden of their holiday home in the village of Zenkino) to support several of their outdoorsy activities, and that they weren't averse to an experimental structure.

Inspired by the folded forms of origami, Kostelov worked with several levels and with inner and outer functions to pack five separate zones into the 71-m² building – spaces for bathing, deck, gym area, kitchen-and-dining area, and an observation point. Hatches open and close depending on the weather, and uniform materials – white-painted garapa wood supported by a metal frame – give unity to the multifarious project.

'I am proud of the traditions of Russian constructivists,' comments the Moscow-based architect. 'I'm following simple, clean and functional principles in architecture.'

But did his clients like it? 'No,' says Kostelov philosophically. 'I think it was too modern for them.'

kostelov.ru



Origami House combines the functions of architecture and furniture in one eccentrically effervescent structure.