

Atlas of Interior Design



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Design



Wood Patchwork House

Peter Kostelov

Konakovsky District, Tver Oblast
(RU), 2009

Within his residential work the Russian architect Peter Kostelov has referenced both the vernacular ideal of the *dacha* and the Soviet era ethos of making do and getting by. During the Soviet period standard materials were often in short supply, so a culture of working with whatever might be available developed over time, leading to a host of characterful patchwork buildings. Such thinking lay behind the design of this three-story vacation and weekend house in Konakovsky District, Tver Oblast, a small village to the northwest of Moscow and not far from the Volga River. The interiors—arranged around a central timber staircase—feature a range of timber with different textures and tones, creating the sense of a patchwork. Various kinds of wood and oriented strand boards are used throughout—not only for the walls, floors, and ceilings but also for integrated elements, such as the bookshelves and the seating zone, where striped cushions in deep pink and brown tones are laid directly on a raised platform. A low table, also in timber, is one of just a few items of furniture here, while storage is cleverly tucked below.